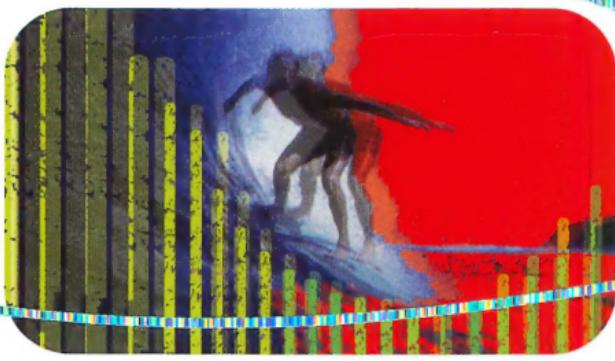


# esprit orchestra

## off the edge

2007  
2008



**alex pauk musicdirector  
and conductor**

25<sup>th</sup>

**anniversary  
season**

In 1983, when I started Esprit, few people gave the orchestra a survival rate of more than two years. Now, as we launch our 25th Anniversary Season, Esprit remains a unique, vibrant champion of today's composers. I invite you to join me and Esprit's artists for an exhilarating musical ride on a new wave into our next quarter century.

## **Subscribe today!**

Our celebrations begin on October 19th.

Come to the party!

Alex Pauk

Alex

Alex  
GUEST  
Mari

**esprit orchestra 2007.**

# Friday, October 19, 2007

This Gala Concert, sponsored by *The Koerner Foundation*, celebrates the launch of Esprit's 25th Anniversary Season and includes the awarding of the *Canada Council Molson Prize in the Arts* to Alex Pauk, Esprit's Music Director. The programme also celebrates the 50th Anniversary of *The Canada Council for the Arts*, which will host "A Champagne Reception" for the entire audience in the lobby following the concert.

## Pauk • CONDUCTOR

**Tristan Keuris** (The Netherlands)

**Alex Pauk** (Canada)

**John Rea** (Canada)

**Alexina Louie** (Canada)

**Colin McPhee** (Canada)

*Sinfonia*

*Portals of Intent*

*Over Time (Toronto Premiere)*

*Shattered Night, Shivering Stars*

(2000 JUNO Award - Best Composition)

*Tabuh-tabuhan*

toccata for two pianos and orchestra

Alex

# Sunday, November 25, 2007

Concert sponsored by the Esprit Board of Directors and Joe Macerollo

## Pauk • CONDUCTOR

**ARTISTS • Andrew Burashko** / piano

**Danielle Parent** / soprano

**Alfred Schnittke** (Russia)

*Concerto for Piano and String Orchestra*

**R. Murray Schafer** (Canada)

*Scorpius*

(originally commissioned and premiered by Esprit)

**Harry Freedman** (Canada)

*Town*

(originally commissioned and premiered by Esprit)

**Chris Paul Harman** (Canada)

*14 Chorale Melodies (World Premiere)*

**Denis Gougeon** (Canada)

*Clere Vénus*

(2007 JUNO Award – Best Composition)

Alex

GUEST

2008

# Sunday, March 2, 2008

## Pauk • CONDUCTOR

Claude Vivier (Canada)	<i>Zipangu</i>
Harry Somers (Canada)	<i>Of Memory and Desire</i>
Philip Cashian (England)	<i>Tableaux</i> ( <b>Canadian Premiere</b> )
Ron Ford (The Netherlands)	<i>Peter and the Wolf Overture</i> ( <b>Canadian Premiere</b> )
Douglas Schmidt (Canada)	<i>A Fair</i> ( <b>World Premiere</b> )

# New Wave Composers Festival

## Sunday, May 4, 2008 Opening Concert

## Pauk • CONDUCTOR

ARTIST • Wallace Halladay	/ saxophone(s)
Vincent Ho (Canada)	<i>Fallen Angel</i> *
Wolf Edwards (Canada)	New Work *
Maxime McKinley (Canada)	New Work *
Scott Good (Canada)	<i>Babbitt</i>

(originally commissioned and premiered by Esprit)

\* World Premiere – Esprit commission

## Sunday, May 11, 2008 Gala Finale Concert

## Pauk • CONDUCTOR

ARTIST • Ryan Scott	/ percussion
Petar Kresimir Klanac (Canada)	<i>Ritournelle</i> *
David Adamcyk (Canada)	New Work *
Brian Current (Canada)	<i>Kazabazua</i>
(originally commissioned and premiered by Esprit)	
Maki Ishii (Japan)	<i>Percussion Concerto</i> <i>south - fire - summer</i> ( <b>Canadian Premiere</b> )

The first concert of the 2007-2008 season celebrates the 50th Anniversary of the *Canada Council for the Arts*. I'm proud to say that my energy and vision in founding and developing Esprit, a dream orchestra, as well as my work as a composer, will be recognized in my being awarded the *2007 Molson Prize in the Arts* at our October 19th concert.

The programme includes some of my music as well as music by composers who've had a strong impact on Esprit audiences - John Rea (our first-ever commissioned composer) and Alexina Louie. Both are recipients of the *Jules Léger Prize* (Governor General's music award) and appeared on Esprit's inaugural concert.

Colin McPhee's *Tabuh-tabuhan*, our greatest hit, has been programmed. Our performance of Tristan Keuris' *Sinfonia* re-ignites our strong connection to The Netherlands and signals a new series of exchanges and collaborations with Holland.

## music director's message

The second concert also includes repertoire by established composers and reflects Esprit's sense of discovery and nurturing of talent. We've helped bring to light formidable careers and compositions of lasting value.

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single concert tickets are also available as of September 19, 2007:  
Adult: \$32 / Senior: \$24 / Student: \$15 / Group rate: \$25 for 8 or more people

**SUPPORT** Esprit through tax-receiptable donation. Your gift will support the orchestra, helping us ensure our continued success and contribute to the development of new music culture in Canada.

**SPONSOR-A-STUDENT** by donating student subscription or single ticket and opening the orchestra's concerts to students/young people. Provide student composers, performers and those interested in new music with the opportunity to hear Esprit performances.

Esprit Orchestra  
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fax: (416) 815-7337  
[info@espritorchestra.com](mailto:info@espritorchestra.com)  
[www.espritorchestra.com](http://www.espritorchestra.com)

### note:

location & time for all esprit orchestra concerts: 8 pm concert / 7:15 pm pre-concert talk Jane Mallett Theatre, St



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The third concert highlights Canadian masterworks by Somers and Vivier along with music by Ron Ford from Amsterdam, Phillip Cashian from London, England and Canada's Douglas Schmidt - three composers involved with *Creative Sparks*, Esprit's new mentoring project being launched this season. A special treat for young people is included in Schmidt's *A Fair*, a zany musical depiction of carnival rides and Ford's *Peter and the Wolf Overture* provides a delight for listeners of all ages. Cashian is the intermediary for an exciting project linking Esprit with the Royal Academy of Music in London.

The last two subscription concerts bookend a major expansion of our *New Wave Festival* and provide a

glimpse into the creativity of composers who will be in the spotlight in coming years. These concerts, focusing on works newly commissioned by Esprit, foster musical regeneration with the composers involved being at the same age as those who appeared in the first Esprit concerts in 1983. The entire festival week (May 4 - 11) is filled with more free concerts, special events, educational projects and social events than ever before. The international flavour will be strong, the Nathaniel Dett Chorale will be our special guests and the presence of ever-younger composers and performers joining Esprit will be the highlight.

**Alex Pauk**

## education and outreach

Esprit's Education Programme, *Toward a Living Art*, brings the composers of the works together with high school music students as well as those from the general student population. The programme broadens the understanding of contemporary music for those that have some experience with it and introduces new sounds to those who have little opportunity for such exposure.

Esprit's *Creative Sparks* Programme is a community-based mentoring project in new music creation, performance, appreciation and leadership which embraces young people of varying social backgrounds and levels of artistic ability and experience. It aims to provide access and hands-on experience to improve artistic skills and appreciation of our contemporary cultural environment.

**For more information on Esprit education and outreach activities visit [www.espritorchestra.com](http://www.espritorchestra.com) or call 416-815-7887.**

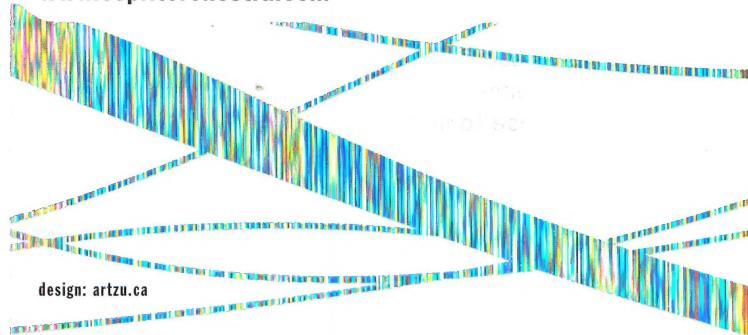
## new wave composers festival

**May 4 – 11, 2008**

One of the most thrilling aspects of Esprit's growth in recent years has been the evolution of the **New Wave Festival** into an ever-growing annual event – a place where audiences can meet composers face to face at concerts, forums and social events in alternative spaces as well as at the Jane Mallett Theatre.

**Check Esprit's website for details in November.**

[www.espritorchestra.com](http://www.espritorchestra.com)



esprit programming is subject to change without notice

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